

SOPOTY

Bardzo Cool Music

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History:

Sopoty arose in 1993 as an energy spring of young rock'n'roll hearts. The founders, Mr. Kent (g, voc), Mr. Bough (bg) and Mr. Forehead (g) recorded several songs. Later on came Mr. Hat (dr) and with him the influences of jazz, swing and so called polyrhythmic drumming style. In 1998, Mr. Eye (keys) joined the band with fusion and jazzy analogue keyboard gadgets, and finally, in 2003, Mr. Risha let some winds (sax, fl, clar.) breath through the unique sound of Sopoty. After numerous demos, a real CD "Cvičme v pol(i/y)rytme" came in 2005, introducing an original blend of most of the musical styles of the 20th century.

Currently, the activities of Sopoty consist mainly of gigging in Prague clubs, preparing the release of a DVD "Jsme tady proto", and putting together a new scenic revue project "Bardzo Cool Kabaret" in cooperation with theatre and film students and talents.

Music:

"...The style of Sopoty is full of musical colors and thus various sources of inspiration can be found in their music. Blues, jazz, funk, rock but also intelligent pop songs are telling us the truth of Bardzo Cool Music, as they call their own musical box. To a discerning listener, Sopoty offer complicated instrumental compositions like Kmochovo Tajemství, which is available on their album Cvičme v Pol(i/y)rytme (2005) and will take you wordlessly on a trip trough the flat country in central Bohemia. Those who feel like dancing will appreciate the pop hits Láška (Love) or Modrý příběh (Blue story). But with Sopoty, things never are as they seem on the first sight, and the surface is not what matters the most. Dancing on poppy rhythms with wide smiles on their faces, singing a song about death, railway and fatalistic hard-workers – that is the point of view of Sopoty. A view full of irony and irregularity, a sophisticated musical style with poetic lyrics that break stereotypes as if there was nothing more natural one could do. Some compare Sopoty to the famous band Vltava, the alternative star of original Czech music in the 1990's..."

-jp-, A2 cultural weekly
(translated by Mr. Risha)

Important dates:

May 2005

– first official CD Cvičme v pol(i/y)rytme release gig, Rock Café in Prague

July 2006

– Sopoty played a concert for the sports organization Sokol on the E. Rošického stadium in Prague (crowd of 15 thousand)

January 2007

– shooting music videos in the FAMU studio, directed by Tomáš Vrána

June 8th 2007

– DVD "Jsme tady proto" release gig at Na Prádle theatre in Prague